



WARRIORS LVX



Volume 4 No. 2



Spring 97 e.v.

The Official Organ of H.O.O.R.

Do what thou wilt shall be the whole of the Law.

Words From the Overseer

We are growing again!... We welcome this quarter a Temple which has just formed in Rio de Janeiro, Brasil. They have not picked a name yet but I will post it on the Info Net when I get it. There is also interest in Italy and in Japan as well as in South Africa and Australia so there are possibilities of new Sisters and Brother all around the world! As more details become available I will post them on the info net. This quarter's *Words* are a bit informal I admit but I get very excited to see us grow and tend to gush a little.... Still, I want to share my excitement with everyone in the Order. It is US, all of US in the Order, who are making this happen, the Members, the Masters of Lodge, the Temple Heads, the Generals, the Field Marshals and even me and it is a thing to be very proud of. Ok, Ok enough gushing.... you get the idea.

Greetings of the Vernal Equinox to all.... 939:

IMPORTANT PHONE NUMBERS

The HOOR Hotline - Grand Lodge - is (317)322-9393

The HOOR National Information Line is (813)273-8984

The HOOR InfoNet

Operating 7 days a week 24 hours a day - 300 - 14.4 Kb.

The number is - (201)740-0835 or <http://www.hoor.com>

There are a number of HOOR specific files as well as general Thelemic documents available for download.

Are you a Temple with no local provider for a web page? Ask Dave about www pages! Leave mail for him on the web page.

Notes of Interest

SUBSCRIBE!! to "THE SCARLET HOOR". This Thelemic Journal features articles, essays, poetry, book reviews and art work from a large cross section of the Thelemic community. The subscription price is \$12.00 US. contact John Sorrentino c/o A/OM Lodge 209 Sanford Ave Lyndhurst NJ 07071.

The Headlands Press is offering a number of interesting and affordable titles. For information on their publications write to The Headlands Press PO Box 666 Old Greenwich CT 06870-0666

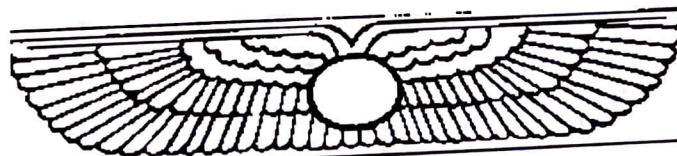
All HOOR and A.:A.: Insignia are available from Grand Lodge. Contact them for more information and prices.

Fine ROBES, Hoods and Nemysses both HOOR and A.:A.: are now available from Grand Lodge; Contact Heather Stephan by Mail or on the Hotline Number for styles and prices.

Holy Oil is now available. The price is \$5.00 per dram and \$2.00 for shipping for up to 10 drams of oil. Terms: Send Check or Money Order, made out to Ray Eales for the exact amount of the purchase, to the Office of the OverSeer.

JOIN the BABALON GUILD all artisans and business persons! for more information write to David Stein C/O A/OM Temple or drop him email at: hoorinfonet@hoor.com.

A **LECTURE SERIES** on Basic Qabala is available from the Office of the Overseer. Seven lessons are currently available with more to follow. This seven lesson set discusses many aspects of Qabala and Magick as well as some interesting side issues relevant to the whole area of study. Those interested in starting a monthly Qabala Study group for members of their community might consider



The Method of Science ❖ The Aim of Religion

utilizing this material. The lectures typically last from 60 to 90 minutes with time for limited discussion included. Send requests to the Office of the Overseer. Please include \$5.00 to cover postage as the packet is somewhat bulky.

IMPORTANT CONVENTION NEWS!!!

H.O.O.R Con XCIV

Will be held **June 13-15 at Horus Lodge, Tampa Florida**. There are two prices offered for the Convention, one for lodging with two people to a room, one with four people to a room. We have chosen a well known hotel, with a pool, sauna, and nice rooms. Convention fees include Lodging for the 13-15
Dinner on the 13, Breakfast and Feast 14th, Breakfast on 15th

Convention Fees and payment plan:

The Convention fees schedule is:

Four members to a room - \$93.00 per member.

Two members to a room - \$133.00 per member.

The fee can be paid upon notification of attendance, or in three instalments with the first due upon notification, the second due sometime before June 5th, and the last upon arrival on June 13th.

This would break down to:

Two/room, \$133.00/3 = \$43.33

Four/room, \$93.00/3 = \$31.00

Again, the first instalment due upon notification of attendance.

1st, 2nd, & 3rd grade Initiations will be available by special request only. If you are interested please contact Horus Lodge for details ASAP.

Official call for Papers!!

We are considering having an advertised open lecture for the papers. Please submit full typed paper or if work is currently in progress, please send outline and a brief synopsis. Papers will be covered in this years convention notes. Any ideas for performance, i.e. spoken word/musical/visual, please send outline & synopsis.

Itinerary:

A detailed itinerary will develop as we know how many people are attending. Our plans as of now are: Friday evening reserved for Initiations, business meeting on

Saturday morning, papers given on Saturday afternoon, Saturday evening a Feast followed by entertainment in Ybor City. (A conglomeration of clubs, bars and so on in the Old City.) Sunday is reserved for private council with the Overseer. Note that this is a preliminary itinerary and is subject to change.

Send check or money order payable to:

Lynn Cerrito - Horus Lodge

C/O PO Box 24691 Tampa FL 33623

You can contact Lynn via email at lynnche@msn.com

You can also call (813)273-8984 - messages only.

O N P R A C T I C E S

This quarter's On Practices finds us with a guest writer with some useful insights on a very important phase of a magician's career.

Towards the Formulation of a Magickal Motto:

Or 'What's in a name'?

Paul Joseph Rovelli

Do what thou wilt shall be the whole of the Law.

An new student of mine asked me how to fashion a magickal motto after taking his first grade initiation into our order. And even though I had created several mottos for myself during my magickal career, I became surprised when I realized that I had no clear and eloquent response. I hope to resolve this here and now.

First, as the subtitle to this article may suggest, words; especially names have power. By way of example, in my personal life there are those who call me 'Paul'. They for the most part, see me as a serious character and hold to me with a certain respect that I appreciate. And there are others who call me 'PJ'; seeing me as a more or less carefree character, almost as the Mr. Hyde to Paul's Dr. Jekyll. My point is, that these two names affect the expectations of others and the approach with which I am able to interact with them.

There are two principal angles from which one may approach the task of determining a magickal motto. The first is to view ahead and determine the current to be

invoked. The second is to look back and summarize all that has led to the present level of initiation. I believe this is more of a personal choice rather than to say that one is somehow more appropriate than the other.

Regarding the first direction (that of looking ahead), the aspirant may determine a current to be invoked or a personality to be assumed. Yet still, this should conform with any and all previous oaths and mottos. The flip side of this remains congruous with it as a whole and is our second direction. The aspirant here asks: 'Who am I?' 'What am I?' 'How does the universe define itself through me?'

Beyond this there is a third approach, which would be the expression of one's highest ideals and most coveted truth. A word can be formulated or a deity name may be adopted as that deity represents the personification of a certain ideal or truth. This methodology may also be applied to the two principal angles discussed above.

In general, a motto can be a magickal formula that is usually an artificially constructed word. And as such, may reveal some quality pertaining to the nature of the aspirant's initiation. For example: Crowley's motto for the grade of Master of the Temple is V.V.V.V.V. And it loosely translates as 'While living, I have conquered the universe.'

A motto may also be derived from choosing the name of a personal hero or of a predecessor who filled a certain seat in a lineage to which the aspirant has now taken in his generational turn. It may even be derived from a family crest or from the seal or symbol of an occult order or office.

What remains is to provide an example of some of these concepts worked out so that the reader may better understand how develop and apply these with relative ease. We will take a look back to four mottos that I chose during the on-going course of my aspiration. Only, I will exclude my present motto for what I assume are obvious reasons.

My first motto was 'N.P.U.E.', which is an acronym of the Latin phrase: *Noster propositio unicus est*, and which loosely translates as: my aim is one. In this initial stage of my development, I was imitating both Crowley's theme

in his original motto: *Perdurabo*; and the format of the Latin mottos taken by various members of the original Golden Dawn. For the beginning, this kind of mimicry and cross-pollinating is quite healthy as the new aspirant begins the search for an original voice.

Next, I came up with 'Abramelin 257'. I was profoundly moved by having read *The Sacred Magic of Abra-Melin the Mage*; and wanted a motto that expressed my desire for the attainment of the knowledge and conversation of my Holy Guardian Angel. Additionally, I found a qabalistic numerical equivalent using what skill I may have had at Gematria and appended it to the name.

After this, I was through with Latin and Hebrew ideas as I became uncomfortable with their Piscean derivations. I wanted something to express my new understanding of my evolving nature. I sought also, both to improve my physical health and securing my professional career along with the lifestyle that this action would provide for me. This was also configured into an awareness that I was blind or ignorant when it came to the true nature of my spiritual being.

'Adonis' connected to and consolidated these ideas admirably after my having read Crowley's play entitled *Adonis* in which the main protagonist, suffering from amnesia, is led to the recovery of his memory. The symbolism there should be apparent. Adonis was also a Greco-Roman hero of impeccable physical stamina and beauty in harmony with mind and spirit. I chose this motto for the period of my probation with the A.:A.:.

During this time, I fell into a greater awareness of my love for Gnosticism as a new facet of my devotion to Greek studies in general. and I determined that from here on, all my magickal mottos would be Greek. This also came to me partly from my work with the Gnostic Mass and the Star Ruby; both of which use Greek for places that employ words of power.

For my Neophyte period I remained committed to Greek idea that I had developed up to this point. I adopted the motto 'Orpheus'. He carried music in his breast and brought it out to reveal a marvelous aesthetic to the world. I interpreted that along with a Gnostic teaching that informs us that the aspirants' task is to seek that which is within and bring it forth. It further warns that if

you don't bring this forth, it will destroy you. I combined all this with the psychotherapy that I was engaged in seeking the discovery of my shadow, and a more primal need for emotional healing.

In summation, for each and every aspirant there can be molded a motto that can be adopted with deep solemnity. As the understanding of the use of symbols unfolds a very personal voice is harnessed. This is it's own practice for the ultimate attainment with the logos as is the task before every adept. First generated by rote and imitation, next the heart kicks in and blends into the operation. Ultimately, the character and nature of the Holy Guardian Angel is actively present. Finally, of course, there is constructed the ultimate motto from a union in the Supernals and a word is uttered that resonates in harmony with the logos. ABRAHADABRA.

REVIEWS

The Feynman Lectures on Physics
Feynman, Leighton, Sands
In 3 volumes by Addison Wesley

Did you sort of like physics but always thought that there had to be a better way to explain it all? Well buy this set and you will have found that other way. Clean, concise and even entertaining.

Newton, Isaac Sir

American Prayer by The Doors
Posthumous Poetry recitations and sound portraits of Morrison mindscapes. (If ya gotta ask ya don't stand a chance.) They have finally re-released this little gem on CD.... buy it and revel in the Bacchic Feast of Friends... Yea, he's rich, got a big car....

The Lizard King

Ed Wood the Film by Tim Burton.
Have you ever seen a really bad movie? Have you ever really liked a really bad movie. Well Ed Wood liked them so much that he made some (while wearing women's underwear) and did it really badly. This little movie is a true love story.

Burt I. Gordon

Submissions policy

The Warriors LVX welcomes submissions of articles, reviews or poetry by all members of H.O.O.R.. The submission deadline is one month before each Equinox or Solstice. Typed mss please or text data files (ASCII) on 3.5 inch floppies in either IBM or Amiga format. Send submissions to The Office of the Overseer.

ADDRESSES TO KNOW

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**NEW EMAIL
ADDRESS!!!!**

Office of the European Field Marshal
Villa Cygnus - an Abbey of Thelema
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Old Greenwich, CT 06870

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Love is the law, love under will.

